





Le petit nègre

Brass Quintet

Claude Debussy

Arr.: John Glenesk Mortimer

EMR 5160

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : B^b + F + E^b
4. Stimme / Voix / Part :  + 
5. Stimme / Voix / Part : E^b +  + 

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“Le petit nègre”

for brass quintet

Claude Debussy
(1862-1918)

Arr.: John Glenesk Mortimer

Allegro giusto

Musical score for measures 1-8. The score is for a brass quintet with five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Trombone), and 5 in C (Trombone). The key signature is one flat (B-flat), and the time signature is 2/4. The first staff starts with a forte (*f*) dynamic and a *dim.* (diminuendo) marking. The second and third staves also start with *f* and *dim.* markings. The fourth and fifth staves start with *f* and *mf* markings. The tempo is **Allegro giusto**.

Un peu retenu

Musical score for measures 9-17. The score is for a brass quintet with five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Trombone), and 5 in C (Trombone). The key signature is one flat (B-flat), and the time signature is 2/4. The first staff starts with a *f* dynamic and a *mf* marking. The second staff starts with a *mf* marking. The third staff starts with a *mf* marking. The fourth staff starts with a *mf* marking. The fifth staff starts with a *mf* marking. The tempo is **Un peu retenu**.

a tempo

Musical score for measures 18-24. The score is for a brass quintet with five staves: 1 in C (Trumpet), 2 in C (Trumpet), 3 in C (Trumpet), 4 in C (Trombone), and 5 in C (Trombone). The key signature is one flat (B-flat), and the time signature is 2/4. The first staff starts with a *pp* dynamic and a *dolce* marking. The second staff starts with a *mf* marking. The third staff starts with a *mf* marking. The fourth staff starts with a *pp* dynamic and a *dolce* marking. The fifth staff starts with a *pp* dynamic and a *dolce* marking. The tempo is **a tempo**.

EMR 5160

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

| | | |
|----------|--------------------|---------------------------------------|
| EMR 5054 | PRAETORIUS, M. | Zwei Tänze (Michel) (6) |
| EMR 5144 | PRISCHL, Johannes | Let's Talk About Jazz |
| EMR 5117 | PRISCHL, Johannes | Suite and Sour |
| EMR 564 | PUCCINI, Giacomo | Nessun Dorma from Turandot |
| EMR 5082 | PURCELL, Henry | Intrada & March (Michel) (6) |
| EMR 5684 | PURCELL, Henry | Moderato - Menuet (5) |
| EMR 5024 | PURCELL, Henry | Ouverture aus "The Fairy Queen" |
| EMR 5682 | PURCELL, Henry | Trumpet Tune (Michel / Naulais) (5) |
| EMR 5672 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 542 | RASELLI, F. | Quintett |
| EMR 5688 | RENIS/TESTA/CESARI | Quando, Quando, Quando |
| EMR 5646 | RICHARDS, Scott | Birthday Party |
| EMR 5669 | RICHARDS, Scott | Gloryland |
| EMR 5497 | RICHARDS, Scott | Latin Fever |
| EMR 5212 | RIMSKY-KORSAKOV | Procession of the Nobles |
| EMR 5670 | ROBLES/MILCHBERG | El Condor pasa |
| EMR 5665 | RODRIGUEZ, Matos | La Cumparsita |
| EMR 528 | ROSSINI, G. | Die Italienerin in Algier (Michel) |
| EMR 5198 | SANTO, Luigi | Nobody Knows King Cole's Troubles |
| EMR 5199 | SANTO, Luigi | Solotoni-Medley |
| EMR 5067 | SCARLATTI, A. | Aria "Contentavi, o fidi pensieri" |
| EMR 5055 | SCARLATTI, A. | Aria "Tralascia pur di piangere" |
| EMR 5010 | SCHEIDT, Samuel | Suite in 3 Sätzen |
| EMR 5153 | SCHNYDER, Daniel | Brass Quintet |
| EMR 5085 | SCHUBERT, Franz | Ave Maria (Michel) (5) |
| EMR 5680 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 5682 | SCHUBERT, Franz | Heilig, Heilig (5) |
| EMR 5034 | SCHUBERT, Franz | Scherzo (Kretz) |
| EMR 5675 | SCHUBERT, Franz | Serenade (5) |
| EMR 5328 | SCHUMANN, Robert | 15 Short Pieces (Koetsier) |
| EMR 5677 | SCHUMANN, Robert | Träumerei (5) |
| EMR 5262 | SCHÜRCH, Cyrill | Scherzo |
| EMR 5114 | SCHÜTZ, Heinrich | Canzona (Kraus) |
| EMR 5333 | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 5176 | SOUSA, John Ph. | The Stars and Stripes Forever |
| EMR 5240 | SOUSA, John Ph. | Washington Post |
| EMR 573 | SPIRITUAL | Amen (4) |
| EMR 5086 | SPIRITUAL | Give me Jesus (Michel) (5) |
| EMR 5674 | SPIRITUAL | Il Silenzio (5) |
| EMR 5086 | SPIRITUAL | Joshua Fit the Battle of Jericho(5) |
| EMR 5086 | SPIRITUAL | Nobody Knows (Michel) (5) |
| EMR 5674 | SPIRITUAL | Nobody Knows (Naulais) (5) |
| EMR 5086 | SPIRITUAL | O When the Saints (Michel) (5) |
| EMR 573 | SPIRITUAL | Oh, Happy Day (4) |
| EMR 573 | SPIRITUAL | Sometimes I Feel (4) |
| EMR 5677 | SPIRITUAL | Swing Low, Sweet Chariot (5) |
| EMR 573 | SPIRITUAL | Wade in the Water (4) |
| EMR 5086 | SPIRITUAL | When the Stars begin to fall (5) |
| EMR 5674 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5242 | STRAUSS, Johann | Geschichten aus dem Wienerwald |
| EMR 5232 | STRAUSS, Johann | Pizzicato Polka |
| EMR 5241 | STRAUSS, Johann | Rosen aus dem Süden |
| EMR 5231 | STRAUSS, Johann | Unter Donner und Blitz |
| EMR 5070 | STRAUSS, Josef | Tritsch-Tratsch Polka (Kretz) |
| EMR 5269 | STURZENEGGER, K. | Encyclopédie de l'Opéra |
| EMR 5256 | STURZENEGGER, K. | Ricercar |
| EMR 5041 | STURZENEGGER, K. | Suite de Danses |
| EMR 5184 | STURZENEGGER, K. | 4 Fanfares |
| EMR 5036 | SUPPE, Franz v. | Die Schöne Galathée (Kretz) |
| EMR 5082 | SUSATO, Tilman | Fanfare (Michel) (5) |
| EMR 5648 | TAILOR, Norman | El Choclo |
| EMR 5496 | TAILOR, Norman | Sousa Medley |
| EMR 5274 | TALLIS, Thomas | 3 Motets (Gourlay) |
| EMR 5191 | TAMBERG, Eino | Music for Five |
| EMR 5081 | TELEMANN, G.Ph. | Marche (Michel) (6) |
| EMR 5090 | TELEMANN, G.Ph. | Ouverture C-Dur |
| EMR 5087 | TRADITIONAL | Amazing Grace (Michel) (4) |
| EMR 5678 | TRADITIONAL | Amazing Grace (Naulais) (5) |
| EMR 5677 | TRADITIONAL | Candelight Waltz-Auld Lang Syne (5) |
| EMR 5680 | TRADITIONAL | Down By The Riverside (5) |
| EMR 5087 | TRADITIONAL | Funiculi, Funicula (Michel) (4) |
| EMR 5675 | TRADITIONAL | Greensleeves (5) |
| EMR 5340 | TRADITIONAL | Il Silenzio |
| EMR 5681 | TRADITIONAL | John Brown's Body-Glory Halleluja (5) |
| EMR 5679 | TRADITIONAL | Joshua Fit The Battle Of Jericho (5) |
| EMR 5370 | TRADITIONAL | Just A Closer Walk With Thee |
| EMR 5087 | TRADITIONAL | Kalinka (Michel) (4) |
| EMR 5377 | TRADITIONAL | Londonderry Air (Tailor) |
| EMR 5194 | TRADITIONAL | Morning Has Broken |
| EMR 5499 | TRADITIONAL | O Sole Moi |
| EMR 5678 | TRADITIONAL | When The Saint Go Marching In (5) |
| EMR 5661 | CHAPLIN, Charlie | Smile |
| EMR 5180 | VANGELIS | 1492 « The Conquest of Paradise » |

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued – Suite)

| | | |
|----------|-------------------|-------------------------------------|
| EMR 5098 | VANGELIS | Chariots of Fire (Stone) |
| EMR 5213 | VERDI, Giuseppe | La forza del destino |
| EMR 5238 | VERDI, Giuseppe | Triumphal March from « Aida » |
| EMR 5064 | VIVALDI, Antonio | Domine Deus (Stone) |
| EMR 5059 | VIVALDI, Antonio | Konzert in F-Dur (Stone) |
| EMR 5266 | VON GRUNELIUS, W. | 1. Quintett für Blechbläser |
| EMR 5275 | VON GRUNELIUS, W. | 2. Quintett für Blechbläser « Sur » |
| EMR 5677 | WAGNER, Richard | Brautchor aus Lohengrin (5) |
| EMR 5204 | WAGNER, Richard | Elsa's Procession To The Cathedral |
| EMR 5084 | WAGNER, Richard | Hochzeitsmarsch (Michel) (5) |
| EMR 5120 | WARREN, Harry | Chattanooga Choo Choo |
| EMR 5031 | WUNDRAK, Ch. | Funky Brass |
| EMR 5030 | WUNDRAK, Ch. | Smart Max 5 |

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

| | | |
|----------|-------------------|-------------------------------|
| EMR 5671 | ARMITAGE, Dennis | Alpine Moods |
| EMR 5650 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 5651 | ARMITAGE, Dennis | High Times |
| EMR 5641 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 5657 | BELOLO / MORALI | Y.M.C.A |
| EMR 5330 | FRACKENPOHL, A. | Concerto |
| EMR 5667 | HERMAN, Jerry | Hello, Dolly ! |
| EMR 5663 | HORNER / JENNINGS | My Heart Will Go On |
| EMR 5659 | KAEMPFFERT | Strangers In The Night |
| EMR 5664 | LAST, James | Morgens um Sieben |
| EMR 5668 | MERCER / MELNECK | Goody, Goody |
| EMR 5658 | MERCURY, Freddie | We Are The Champions |
| EMR 5682 | MICHEL / NAULAI | Feierliche Musik Volume 1 (5) |
| EMR 5683 | MICHEL / NAULAI | Feierliche Musik Volume 2 (5) |
| EMR 5684 | MICHEL / NAULAI | Feierliche Musik Volume 3 (5) |
| EMR 5685 | MICHEL / NAULAI | Golden Hits Volume 1 (5) |
| EMR 5686 | MICHEL / NAULAI | Golden Hits Volume 2 (5) |
| EMR 5687 | MICHEL / NAULAI | Golden Hits Volume 3 (5) |
| EMR 8286 | MICHEL, Jean-Fr. | 32 Christmas Carols |
| EMR 5652 | MORTIMER (Arr.) | Happy Birthday |
| EMR 5583 | MORTIMER, John G. | Brass Quintet Vol. 1 |
| EMR 5584 | MORTIMER, John G. | Brass Quintet Vol. 2 |
| EMR 5585 | MORTIMER, John G. | Brass Quintet Vol. 3 |
| EMR 5614 | NAULAI, Jérôme | Agadir |
| EMR 5672 | NAULAI, Jérôme | Album Volume 1 (5) |
| EMR 5673 | NAULAI, Jérôme | Album Volume 2 (5) |
| EMR 5674 | NAULAI, Jérôme | Album Volume 3 (5) |
| EMR 5675 | NAULAI, Jérôme | Album Volume 4 (5) |
| EMR 5676 | NAULAI, Jérôme | Album Volume 5 (5) |
| EMR 5677 | NAULAI, Jérôme | Album Volume 6 (5) |
| EMR 5678 | NAULAI, Jérôme | Album Volume 7 (5) |
| EMR 5679 | NAULAI, Jérôme | Album Volume 8 (5) |
| EMR 5680 | NAULAI, Jérôme | Album Volume 9 (5) |
| EMR 5681 | NAULAI, Jérôme | Album Volume 10 (5) |
| EMR 5615 | NAULAI, Jérôme | Amboss Polka |
| EMR 5623 | NAULAI, Jérôme | Cielito Lindo |
| EMR 5624 | NAULAI, Jérôme | Fire Pop |
| EMR 5624 | NAULAI, Jérôme | Funny Rag |
| EMR 5628 | NAULAI, Jérôme | Gospel Medley |
| EMR 5630 | NAULAI, Jérôme | Keep Cool |
| EMR 5631 | NAULAI, Jérôme | La Paloma |
| EMR 5633 | NAULAI, Jérôme | Loch Ness |
| EMR 5635 | NAULAI, Jérôme | Memories of Russia |
| EMR 5642 | NAULAI, Jérôme | Tentacion |
| EMR 5643 | NAULAI, Jérôme | Vlady |
| EMR 5644 | NAULAI, Jérôme | Wiener Medley |
| EMR 5621 | NAULAI, J. (Arr.) | A votre santé |
| EMR 5616 | NAULAI, J. (Arr.) | American Patrol |
| EMR 5621 | NAULAI, J. (Arr.) | Auf Euer Wohl |
| EMR 5620 | NAULAI, J. (Arr.) | Bill Bailey |
| EMR 5622 | NAULAI, J. (Arr.) | Can - Can |
| EMR 5621 | NAULAI, J. (Arr.) | Cheers! |
| EMR 5626 | NAULAI, J. (Arr.) | Glory Glory Halleluja |
| EMR 5627 | NAULAI, J. (Arr.) | Go Down Moses |
| EMR 5629 | NAULAI, J. (Arr.) | Home on the Range |
| EMR 5632 | NAULAI, J. (Arr.) | Little Brown Jug |
| EMR 5634 | NAULAI, J. (Arr.) | Means That You're Grand |
| EMR 5636 | NAULAI, J. (Arr.) | Mexican Hat Dance |
| EMR 5637 | NAULAI, J. (Arr.) | Oh Happy Day |
| EMR 5638 | NAULAI, J. (Arr.) | Oh! Susanna |
| EMR 5639 | NAULAI, J. (Arr.) | Schneewalzer |
| EMR 5640 | NAULAI, J. (Arr.) | South America Take It Away |

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